



**Engaging Content**  
Engaging People

# The Cultured Machine

Gary Munnelly



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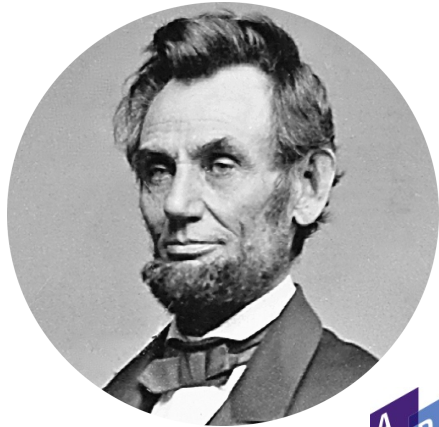
1. Digital Humanities

2. Entity Disambiguation









1. Mitigates risk of damage to artifacts
2. Facilitate parallel research
3. Reduces risk of “losing” artifacts
4. Makes the archive available to all



*“... open the doors, tear down the drab lobby; instead of demanding a query it would offer multiple ways in, and support exploration as well as the focused enquiry where search excels. In revealing the complexity of digital collections, a generous interface would also enrich interpretation by revealing relationships and structures within a collection.”*



# 1641 Depositions

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*Brennan, first [struck] at the said Richard Barnard being then young about 10 years of age with his sword drawne, & cutt him first a deep wound vpon his head & presently after ouer his Nose & face whervpon the said Richard fell to the ground and the said Lewis Brennon not being therewith satisfied in pursuance of his bloody & murderout disposacion took e of a collar hempen Cord from a grey hownds neck ther present, & therwith (putt vp about the said Richard neck, he draggd the said Richard to his fathers tenter hooks & ther the said Lewes hanged the said Richard*



*Brennan, first [struck] at the said Richard Barnabas being then young about 10 years of age with his sword drawn, & cut him first a deep wound upon his head & presently after over his Nose & face whereupon the said Richard fell to the ground and the said Lewis Brennon not being therewith satisfied in pursuance of his bloody & murderout disposition took of a collar hempen Cord from a grey hounds neck there present, & therewith (put up about the said Richard neck, he dragged the said Richard to his fathers tenter hooks & there the said Lewis hanged the said Richard*



## Definition

Entity Disambiguation: The problem of establishing a real world referent for a given mention of an entity.



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**Not to be confused with coreference resolution or entity recognition**



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*... amongst many books brought into the City of Limerick from foreign parts, & seized upon by the reverend Bishop of that Sea as prohibited ... one had a written addition to the first part which was printed, containing a discourse of the friars of the Augustine order, sometimes seated in the town of Armagh in Ulster*



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|                    |   |
|--------------------|---|
| City of Limerick   | <a href="http://dbpedia.org/resource/Limerick">http://dbpedia.org/resource/Limerick</a>                                 |
| Bishop of that Sea | NIL   |
| Augustine order    | <a href="http://dbpedia.org/resource/Order_of_Saint_Augustine">http://dbpedia.org/resource/Order_of_Saint_Augustine</a> |
| Armagh             | <a href="http://dbpedia.org/resource/County_Armagh">http://dbpedia.org/resource/County_Armagh</a>                       |
| Ulster             | <a href="http://dbpedia.org/resource/Ulster">http://dbpedia.org/resource/Ulster</a>                                     |





## 1. Choose Knowledge Base

- ▶ What information does the disambiguation system have about the world?
- ▶ Often use Wikipedia or DBpedia, but these aren't always good for cultural heritage.

## 2. Identify Candidates

- ▶ For a single recognised entity, who or what might it be referring to.

## 3. Select Referents

- ▶ Which of the candidates is the “right” candidate.





King of Spain (Felipe VI)



King of Spain (Philip IV)



# Choosing a Knowledge Base - Entity Representation

[www.adaptcentre.ie](http://www.adaptcentre.ie)



Ireland (Republic)



Ireland (Kingdom)





William Alrich



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James I & VI





James I & VI



Maiesties/Maiesty/Majesty



# Candidate Selection - Casting the Net

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James I & VI



Maiesties/Maiesty/Majesty



Rebel Bastard





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Depends on the knowledge base:

- String Similarity
- Attributes of entity – age, date of birth etc.
- Contextual Similarity – word embeddings are great for this
- Popularity
- Relationships between entities



Given these features, how do we solve the problem of choosing a referent?



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Typically treat the problem as a Learning to Rank task comprised of two parts:

- Local Similarity
  - ▶ The direct similarity between a mention of an entity and a candidate referent
  - ▶ Features include string similarity, contextual similarity, popularity, and attributes.
- Global Coherence
  - ▶ Entities mentioned in the same context are probably linked by some topic. So, the correct referents likely have some relationship in the knowledge base.
  - ▶ Usually a graph problem.

Highest ranked candidate for each entity is chosen as the referent.



For learning feature weights and candidate ranks, Support Vector Machines and Conditional Random Fields are popular, but require labeled training data.

In the absence of training data, ranking can be based on raw similarity metrics computed for global coherence and local similarity



- There are many opportunities for Machine Learning in Digital Humanities
- I think Entity Disambiguation has great potential in this field
- Disambiguation in a nutshell
  1. Pick your knowledge base
    - \* Make sure your entities are appropriately represented
  2. Identify your candidates
    - \* Focus on recall over precision. There is a balance to be struck, but we're going to filter candidates later anyway
  3. Disambiguate
    - \* Solve in two parts - local and global
    - \* Learning to Rank view is popular: SVMs and CRFs are common
    - \* Innovate! Know what you have available to you and exploit



# Thank You



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github.com/munnellg